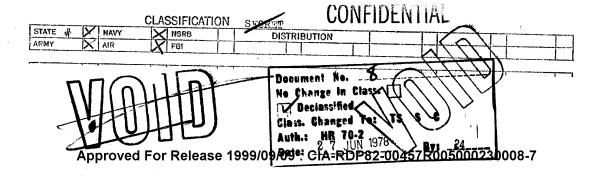
HE TANKE IN CLASSIFICATION SPORT 25X1A Approved For Release 1999/d9/69! @ ACR DF8200457R00500028000 INFORMATION REPORT CONFIDENTIAL COUNTRY Chile DATE DISTR. 13 JUN 50 SUBJECT Gru, o de Arte "Continente" Communist Front NO. OF PAGES Organization 25X1A PLACE NO. OF ENCLS. ACQUIRED DATE OF SUPPLEMENT TO INFO. 25X1X REPORT NO.

- 1. The Communist Firty of Chile (PCCh) is attempting to develop the importance and scope of its front organization, the Grupo de Arte "Continente", recently formed in Sentiago, and it has been decided to add the word Ciencia to the name of the roup so that doctors and scientists might be encouraged to enroll. The members will attempt to penetrate all Chilean literary, artistic and scientific circles. All the conferences and lectures arranged by the group will be based on the study and understanding of Marxism. An attempt will be made to form a "Marxist conscience" among Chilean artists and scientists, to counteract the "imperialist control" which the PCCh claims the United States maintains over such groups through the Instituté Chileno-Horteamericano. The Communist group hopes to encourage present members of the Institution. A special drive is under tay to establish good relations with the French Institute by showing French films at the Grupo's weekly programs.
- 2. To counteract the influence of the Instituto Chileno-Norteamericano's current work in national folklore, the Communist group has organized a folklore festival to take place in June 1950. The following Chilean artists are to take part in this festival; the Loyola sisters; Ester Sore, radio singer; Arturo Gatica, singer; and Luz Gatica among others. In organizing this festival, and in carrying out its other activities, the group will make every effort to stress national Chilean customs, arts, and dances. Foreign influences on native arts and artists will be minimized.

Notion pictures, including old Soviet news reels, have been shown by the group each Saturday at the theater located in the Chilean Electric Company Syndicate's building at Calle Catedral and Calle Sotomayor. A progrem of lectures is scheduled to take place at the National Historical Museum in Santiago. Inability to obtain satisfactory movies, and the poor location and condition of the theater have made the Saturday showings a failure. The head of the group, Haydee Alarcon Lozano, a Communist dentist, is attempting to rent a more adecuate that for Sunday morning notion picture showings. It has been reported that so far these efforts have failed.

This document is hereby regraded to CONFIDENTIAL in accordance with the letter of 16 October 1378 from the Directer of Central Intelligence to the Archivist of the United States.

The officials of the Grupo de Arte are reported to Haydee Alarcon Lozano, Graciela Matte, and Jaime Schack, member of the PCCh and Lisison Secretary



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of the Fro-Peace Committee. Lisison between the FCCh and the front group is maintained by these three officials.

5. The following are reported to be members of the group:

Flore Guerra Concert pianist Arabella Flaza Concert picnist Concert pignist Lisette Casenave Lucy Lortsch Sculptress Henriette Peti Tster Sore Margot Loyola Julio A. Vazquez Jose Venturelli Fedro Lobos Angel Cruchege Sente Meria Foet Gregorio de la Fuente Remon Hurtado Foet Juvencio Valle Foet Francisco Colorne Ruben Sotoconil Actor Domingo Piga Jorge Lillo actor Jose Miguel Varas Mario Ferrero Poet Francisco Fereda Saca Covo

Fainter Folklore singer Folklore singer Sculptor, professor at Fine Arts School Painter Frinter Frinter triter Actor, tressurer of the Experimental Theater briter Architect Physicien writer, manager of the "Macimiento"

Joaquin Gutierrez rinting press. Writer, owner of the bookstore and Hector Meira printing press "Feirs".

Actor

Felix Martinez

Luis Infante

6. In spite of the work "Continente" in its name, there are no connections between this group and any foreign organization. There is only one foreign member of the group, Josquin Gutierrez, a Central American, and the interests of the group are considered to be completely national.

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